

Will Ye No Come Back Again

E \flat Horn & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19941

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Will Ye No Come Back Again

William Rimmer
Arr.: Bertrand Moren

Andante maestoso

Solo Horn in E \flat

Piano



f *mf* *f*

6



mf *p*

12



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17 **A**

mf

mf

22 *p* rit.

p

rit.

27 **B** A tempo rit. **C** 1st Var. - Allegretto

mf

mf

f

mf

32

mf

mf

36

D

Musical score for section D, measures 36-40. The treble clef part features a melodic line of eighth notes, many in groups of three (trios). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

41

Musical score for section D, measures 41-44. Continuation of the melodic and accompaniment patterns from the previous section. Dynamics include *mf*.

45

E Moderato

Musical score for section E, measures 45-49. The tempo is marked *Moderato*. It includes a *rit.* (ritardando) marking and an *opt.* (optional) marking. The piano part features a more complex accompaniment with some arpeggiated figures. Dynamics include *ff*.

50

F 2nd Var. - Allegretto

Musical score for section F, measures 50-54. The tempo is marked *Allegretto*. It features a treble clef with a melodic line and a piano accompaniment with chords and a bass line. Dynamics include *mf*.

54

opt.

Musical score for measures 54-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with chords and bass lines. A bracket underlines the first two measures of the system.

58

G

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A box labeled 'G' is positioned above the first measure of the top staff. The music continues with a melodic line in the top staff and accompaniment in the grand staff. The dynamic marking *mf* is present in both the top and grand staff parts. A bracket underlines the first two measures of the system.

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the top staff and accompaniment in the grand staff. A bracket underlines the first two measures of the system.

66

rit.

H

Maestoso

Musical score for measures 66-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a melodic line, followed by a whole rest for the remainder of the system. The grand staff provides a complex accompaniment with chords and bass lines. The dynamic marking *ff* is present in the grand staff, and *p* is present in the top staff. A bracket underlines the first two measures of the system.

HORN E^b - MI Bémol

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